

# Suite de Danses

B<sup>b</sup> Bass & Piano (Organ)

Arr.: Kurt Sturzenegger

## Melchior Franck

EMR 305V

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# Suite de danses

  
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Melchior Franck

Arr.: Kurt Sturzenegger

## I - Intrada

B♭ Bass

Piano / Organ

*f*

7

15

*mf* *p*

*mf* *mp* *p*

22

*mf* *f*

*mf* *f*

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29

*p*

*p*

36

*mf* *cresc.* *f*

*mf* *cresc.*

*poco rit.*

*r*

## II - Allemande

*p*

*p*

8

*mp*

*mp* *p*

15

*mf* *p*

### III - Gaillarde

*f*

6

*p*

11

*f*

## IV - Pavane

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *f-p* (fortissimo-pianissimo). The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs).

Musical score for measures 5-10. The dynamics are marked *mp* (mezzo-piano). The score includes first and second endings for measures 8 and 9, indicated by '1.' and '2.' above the staff. The piano accompaniment features chords and moving bass lines.

Musical score for measures 11-15. The dynamics are marked *mf* (mezzo-forte). The score includes first and second endings for measures 13 and 14, indicated by '1.' and '2.' above the staff. The piano accompaniment continues with harmonic support for the melody.

Musical score for measures 16-20. The dynamics are marked *p* (piano). The score includes first and second endings for measures 18 and 19, indicated by '1.' and '2.' above the staff. The piano accompaniment features a more active bass line in the final measures.

20

*mf* *f*

*mp* *mf* *f*

## V - Tanz

*mf*

*mf*

7

*mf-f*

*mp* *mf-f*

optional: play 1st ending both times

13

1. 2.

1. 2.

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